

# THE GUIDE

30 CAN'T-MISS EVENTS IN FEBRUARY BY DREW TEWKSBURY



ART



CONFABS & FETES



MUSIC



FILM & TV



FOOD & DRINK



PICTURES & WORKSHOPS



KIDS



THEATER & DANCE



OUTDOORS

## GOTYE

EL REY THEATRE

February 2

Riding the wave of accolades for his U.S. debut, *Making Mirrors*, Aussie singer Gotye returns stateside. He'll show off the soaring vocals and playful polyrhythms that made his "Somebody That I Used to Know" the happiest breakup anthem ever. → [Go to theelrey.com](http://Go to theelrey.com).

## ED'S PARTY: SPHERES OF INFLUENCE IN THE LA ART SCENE

WILLIAM TURNER GALLERY

Opens February 4

Ed Moses's Venice studio was the '60s hangout for artistic misfits like Ed Kienholz, Robert Irwin, and Ed Ruscha. At 85, the painter still unites a community inspired by the rebellious spirit of his abstract expressionism. → [Go to williamturnergallery.com](http://Go to williamturnergallery.com).

## MASTERS OF THE AMERICAN WEST FINE ART EXHIBITION AND SALE

AUTRY NATIONAL CENTER

Opens February 4

Even today the Old West plays an inextricable role in America's identity. Mosey through this huge collection of real and imagined scenes of western life, ranging from oil paintings depicting the picturesque Oregon Trail to sculptures of irritable grizzly bears. → [Go to theautry.org](http://Go to theautry.org).



## CHINESE NEW YEAR FESTIVAL

HUNTINGTON LIBRARY, ART COLLECTIONS, AND BOTANICAL GARDENS

February 4

Say "see ya" to the Rabbit and *ni hao* to the Dragon at the Huntington's annual celebration of Chinese New Year. Dancers and kung fu kicks sure beat champagne hangovers and regrets. → [Go to huntington.org](http://Go to huntington.org).

## CALIFORNIA DESIGN, 1930-1965: LIVING IN A MODERN WAY

LOS ANGELES COUNTY MUSEUM OF ART

February 4

Who better to explain this love letter to all things mid-century than the show's curator? Wendy Kaplan leads a stroll through the exhibition. → [Go to lacma.org](http://Go to lacma.org).

## CUPCAKE CHALLENGE

RENAISSANCE HOLLYWOOD HOTEL & SPA

February 4

Sure, *macarons* are the dessert du jour, but who can say no to a cupcake? Behold the delectable pastry offerings and embark on the quest for the one that rules. → [Go to drinkatplay.com/cupcakechallenge](http://Go to drinkatplay.com/cupcakechallenge).



## ALINA SZAPOCZNIKOW: SCULPTURE UNDONE, 1955-1972

HAMMER MUSEUM

Opens February 5

After surviving Polish concentration camps and Jewish ghettos, Szapocznikow turned to sculpture to exorcise the traumas of her youth. Her fragmented works address the impermanence of flesh and the immortality of bodies rendered in bronze, plastic, and stone. → [Go to hammer.ucla.edu](http://Go to hammer.ucla.edu).



## JOSHUA BELL

WALT DISNEY CONCERT HALL

February 7

The Grammy-winning violinist has sold millions of records, but Bell may be best known for his part in a *Washington Post* experiment in which he covertly busked in a Metro station. He made \$32.17 but serenaded passersby with priceless beauty. → [Go to laphil.com](http://Go to laphil.com).

## GROUNDLINGS ZOMBIE APOCALYPSE

GROUNDLINGS THEATRE

Opens February 10

Store plenty of food, water, and a few good jokes. L.A.'s premier comedy troupe supplies funny end times fodder for your brain—

at least until it gets eaten. → [Go to groundlings.com](http://Go to groundlings.com).

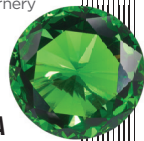


## GEM FAIRE

SANTA MONICA CIVIC AUDITORIUM

February 10 – 12

If a bedazzled Ed Hardy shirt is your idea of bling, you'll banish that lackluster notion at this ginormous gem and jewelry show. Beware ornery prospectors and Glenn Beck gold hoarders. → [Go to gemfaire.com](http://Go to gemfaire.com).



## SIMON BOCCANEGRA

DOROTHY CHANDLER PAVILION

Opens February 11

Murder plans, poisonings, kidnappings: The Los Angeles Opera's production of Verdi's drama has all the whimsical plot twists of daytime television, only with fancier mustaches and the bold (and beautiful) bellows of leading tenor Plácido Domingo. → [Go to laopera.com](http://Go to laopera.com).

## SOUNDS OF L.A.: PASATONO

GETTY CENTER

February 11 – 12

By gleaning the sounds of folk orchestras, the Oaxaca-based Pasatono delves into the sonic history of North

### TIP JAR

## Yarnageddon

HERE ARE SOME REASONS TO CRASH YARNBOMBING LOS ANGELES'S MONTHLY *STITCH N BITCH* AT THE CRAFT AND FOLK ART MUSEUM

→ A homemade Valentine's Day gift is worth more than anything downloaded and sure to get you a higher return (wink).



→ The sessions are cathartic and cheaper than therapy: They're free!

→ You can learn the latest guerrilla textile tactics being employed to warm up L.A.'s stark urban environments.

→ In case your project doesn't pan out, the museum's gift store sells terrific global trinkets.

→ Feb. 18. [Go to cafam.org](http://Go to cafam.org).

America with handmade instruments, mixing indigenous Mexican ballads and Prohibition-era American jazz. → [Go to gettyedu.](#)

## 28TH ANNUAL LOS ANGELES WILD MUSHROOM FAIR

LOS ANGELES ARBORETUM

February 12

Put that mycology degree to use and join the legions of mushroom fanatics (seriously, they're out there) for an afternoon of cooking demonstrations, lectures, and advice on finding 'shrooms in the wild. → [Go to arboretum.org.](#)

## DIRTY LOOKS: LONG DISTANCE LOVE AFFAIRS

HAMMER MUSEUM

February 14

The East Coast-West Coast battle between queer experimental filmmakers may never reach the magnitude of a transnational rap rivalry. Still, it's there, and this series brings together boundary-blurring films for a Valentine's Day one-night stand. → [Go to hammer.ucla.edu.](#)

## VISIONS OF INDIA IN CALIFORNIA: BRINGING SOUTH ASIA TO THE SUNSHINE STATE

SANTA MONICA MUSEUM OF ART

February 16

Two oceans may separate India and California, but independent scholar Edward L. Rothfarb says our cultures are closer than we think. Hear his take on India's aesthetic impact on the local artistic imagination. → [Go to smmoa.org.](#)



## ANA MOURA

THE BROAD STAGE

February 17

The wafting, smoky vocals of Portugal's Ana Moura provide an alluring introduction to the melancholy musical world of fado, ballads that evoke the long-lost barroom troubadours of 19th-century Lisbon. → [Go to thebroadstage.com.](#)

## ACTIVE CULTURES: BITE-SIZE CONVERSATIONS, BOLD IDEAS

PACIFIC ASIA MUSEUM

February 17

Pasadena's creative energy in the 1960s often gets overlooked. Neodadaist painter Richard Jackson shares his firsthand experience of that city's art boom, from Old Pasadena galleries to the reopening of Art Center College of Design. → [Go to pacificasiamuseum.org.](#)

## NEUTRAL UKE HOTEL

THE ECHO

February 17

With no reunion of the iconic indie outfit Neutral Milk Hotel in sight, Shawn Fogel's ukulele cover show/sing-along of the band's titanic album, *In the Aeroplane over the Sea*, will more than suffice. Just don't call the uke a hipster guitar. → [Go to attheecho.com.](#)



## DOGGIE WOGGIEZ! POOCHIE WOOCHEEZ!

CINEFAMILY

February 18

The clip artists of Everything Is Terrible! premiere their video assemblage, a remake of Chilean auteur Alejandro Jodorowsky's cult film *The Holy Mountain* that uses footage of dogs from cheesy and

creepy kids' flicks. Expect psychedelic puppies awash in avant-awesomeness. → [Go to cinefamily.org.](#)

## FLEX PRO BODY-BUILDING & FITNESS CHAMPIONSHIPS

SANTA MONICA CIVIC AUDITORIUM

February 18

Witness would-be Schwarzeneggers sculpt their bodies into human bonsais when this museum of muscle brings bodybuilding back to the city that more or less invented the practice. → [Go to flexprochampionships.com.](#)

## HARLEM GLOBETROTTERS

STAPLES CENTER

February 19

Since the 1920s, the Harlem Globetrotters have squashed competitors with their dexterous b-ball tricks and hilarious juke-outs. Sure, they've "won" tens of thousands of games, but the kids don't need to know that. → [Go to staplescenter.com.](#)

## FILM WEEK'S OSCAR PREVIEW

EGYPTIAN THEATRE

February 19

At this American Cinematheque event, match the reviewer with the voice when Larry Mantle, host of KPCC's *AirTalk*, and guest film critics opine about and spar over this year's Oscar contenders in front of an audience. → [Go to americancinematheque.com.](#)

## FROM EXILE TO HOME: LOS ANGELES LITERARY LIFE, 1945-1980

CENTRAL LIBRARY

February 21

Our literary history is full of transients, expats, and refugees. [ALoud] presents the always brilliant Lawrence Weschler, who discusses the

migratory routes of great Angeleno writers with *Los Angeles Times* book critic David L. Ulin. → [Go to lfla.org/aloud.](#)

## THE DIRECTOR'S SERIES: MICHAEL GOVAN AND ROCCO LANDESMAN

LOS ANGELES COUNTY MUSEUM OF ART

February 23

As slashed budgets threaten the future of many arts organizations, the National Endowment for the Arts finds itself at risk yet again. LACMA hosts a conversation between director Michael Govan and NEA chairman Rocco Landesman about arts funding during economic downturns. → [Go to lacma.org.](#)

## JACKIE EVANCHO

NOKIA THEATRE

February 24

In just over a year the 11-year-old went from singing opera on YouTube to showcasing her resounding voice for millions of America's *Got Talent* viewers. What were you doing at her age? → [Go to nokiathetreallive.com.](#)

## LITTLE TOKYO WALKING TOUR

JAPANESE AMERICAN NATIONAL MUSEUM

February 25

There's much more to Little Tokyo than ramen and anime shops. This tour, led by



the Japanese American National Museum, investigates the hidden history of the neighborhood as it explores cultural displacement and the success stories of residents. → [Go to janm.org.](#)

## LOS ANGELES CHAMBER ORCHESTRA FAMILY CONCERT

ALEX THEATRE

February 26

Even if your offspring aren't hyperkinetic, sitting through a classical program is no easy task. Thankfully LACO's concert series offers an "instrumental petting zoo," where kids can get hands-on with the instruments. → [Go to laco.org.](#)

## BEVERLY HILLS WINE FESTIVAL

GREYSTONE MANSTON

February 26

If a merlot tasting at a local wineshop doesn't excite aspiring enologists, this festival presents a wide array of vintages at a historic estate. Yes, film geeks, the house served as Daniel Plainview's domain in *There Will Be Blood*. → [Go to beverlyhillswinefestival.com.](#)



## JUST ASKING

# Now Tweet This

ANDY BOROWITZ OF THE BOROWITZ REPORT VISITS WRITERS BLOG

**Q:** So, you'll be chatting with Sarah Silverman at the Saban Theatre. What can people expect?

**A:** It's what always happens when the two of us get together: penis jokes intermixed with Andrew Lloyd Webber songs.

**Q:** You recently were proclaimed a master Twitterist. What is the secret to writing a great tweet?

**A:** As you know, a tweet has to be 140 characters. Most of my thoughts are about 70 characters, so for me the secret to writing a tweet is padding.

**Q:** What's your all-time-favorite Borowitz Report headline?

**A:** "Rabid Dog Briefly Mistaken for Tea Party Candidate."

→ Feb. 28. Go to [writersbloopresents.com.](#)