

Darin Klein

Curatorial

- 03/07 Off-screen. Billy Wilder Theater at the Hammer Museum, Los Angeles. While the title of this 90-minute multi-media event references lurid Hollywood tabloid jargon (*off-screen romance*, *off-screen drama*, etc.), the show itself illustrates the power of literally bringing the action off of the screen and into the exhibition space/theater. Six Los Angeles-based artists employ various technical practices and aesthetic sensibilities to achieve a similar goal: original and found film and video projections dependent upon performances including live musical scores, dance and improvisational music as components of the work.
- 07/06 THING: New Penis Art from America. An exhibition in print, this limited edition publication features 23 emerging and established artists and writers. As has long been established, the phallic in art and culture represents the penis. While dominance, oppression and power are implied through phallic imagery in art, a publication comprised of graphic depictions of penises can only expose this tradition as wishful thinking. Artworks and texts directly addressing the penis - as opposed to monuments, guns and other symbols - redress Freudian sexualization of imagery by inviting the audience to ask what the penis, rather than the symbol, really means. This is the question posed by *THING*, and the answer can be found through close examination of the works included.
- 06/06 Edinburgh Castle All-Stars. Silverlake Film Festival Shorts, Los Angeles. This special selection of highlights from DIY film night at San Francisco's Edinburgh Castle features members of a loose-knit family of filmmakers including Jose Rodriguez, whose provocative and unsettling work got him expelled from SF Art Institute; Cathy Begien whose compelling and heartfelt pieces evoke bittersweet longing and wistful joy; David Enos, whose decidedly low-tech stop-motion works use original drawings to tell fictionalized biographies; and Sarah Enid, whose poetic visions manifest in neo-Edwardian fantasies. Often lending a hand in front of the camera as stars and extras, they support each other behind the camera as well with the technical aspects of filmmaking. Styles and aesthetics do overlap, but never at the expense of the distinct voices the individual artists have cultivated.
- 01/06 See Begien. Silverlake Film Festival Shorts, Los Angeles. Cathy Begien's varied body of work belies the fact that she has been making short videos and films for only a couple of years. This work has found a home at Edinburgh Castle Film Night in San Francisco, a monthly event hailed by SF Bay Guardian as "vivid and surreal," and garnering their coveted Goldie Award as well as Best of the Bay. Themes of romance, family, loss and hope are rendered in Begien's scrappy, heartfelt vignettes made in the true spirit of the term "low-budget". Fantasy and reality present themselves as partners in pared-down and stark confessional forays into the heart.
- 09/05 Analogue Press Portfolio #3, Fall 2005. Analogue Press, Los Angeles. An exhibition in print, this limited edition publication brings together six emerging artists. Here, focus is on the hand and its traditional relationship to creation as opposed to the composite of digital media in which things are manipulated rather than created. The medium - an original artwork created through the lithographic process - ultimately guided the collective aesthetic outcome of the works presented, though considered individually the works invite many possible readings.
- 08/05 9 ARTISTS/17 VIDEOS. Silverlake Film Festival Shorts, Los Angeles. Offering an intimate view of the wide variety of video work being produced in America today and touching on many techniques and facets of storytelling, the material for 9 ARTISTS / 17 VIDEOS was chosen without regard to thematic parameters. Cohesion is meant to emerge through the arrangement of the work. The moods and tones that become apparent take inspiration from different movements in classical music: overture, toccata, intermezzo, scherzo and fugue.
- 07-08/05 9 ARTISTS/17 VIDEOS. prog:ME Digital Media Festival, Centro Cultural Telemar, Rio de Janeiro, Brazil.

- 04/05 FILMS/STILLS. New Langton Arts, San Francisco. Recent artists' videos focusing on low budget and D.I.Y. productions. The work treads varied terrain, from the narrative to the abstract, from the haunting to the hilarious. An accompanying exhibition of stills from the work being screened, created specifically for the exhibition, provides the artists with a chance to branch out from their chosen medium by creating original artworks in the time-honored tradition of collectible memorabilia.
- 03/05 Becalmed and Into Thin Air. ONE National Gay & Lesbian Archives, Los Angeles. Four Los Angeles-based artists offer unique, often intimate views of their personal relationships to the world we live in. Becalmed addresses issues of desire and identity through an outsider's self-imposed isolation; beauty appears to be attained through the acknowledging and embracing of decrepitude. Into Thin Air is all ethereal openness, posing questions concerning preconceived notions about queer self-representation and whispering promises of play and possibility. Here, innocence and seduction intertwine. As simultaneous exhibitions of queer-identified artists, Becalmed and Into Thin Air mirror one another and offer opposites in reflection.
- 10/04 EXES EDITIONS: Relationships I've been in usually ended with a break-up. 100 boxes containing signed and numbered editions in various mediums. Combining the ideas of publication and exhibition, 26 artists and writers contribute a wide range of ideas concerning the final stages of a romantic relationship to this portable art show in a box.
- 03/04 Lesbians To The Rescue. New Image Art, West Hollywood. Co-curated with Emily Roysdon. Artists selected from the first two issues of LTTR present work in a variety of mediums. LTTR, an elaborately crafted 'zine-cum-art journal, is a vital presence in the independent media landscape, providing a forum for the discussion and presentation of ideas and artwork concerning queer genders and identities.
- 12/03 A Bazaar of Dangerous and Smiling Chances. Urban Egyptian Gallery, West Hollywood. An exhibition of five Los Angeles-based artists exploring the tentacular reach of the power of "what if" in order to unveil the role culture plays in making sense of our lives and binding us to a realm of fantasy versus reality.
- 09/01 Light as a feather, stiff as a board. Unit Pitt (the special projects room at Helen Pitt Gallery), Vancouver, BC. Three California-based artists create sculpture, photography and assemblage with the belief that metaphysical and material means may be joined in deliberate and fantastic ends.
- 09/00 Things Get Dangerous. Blue Books, San Francisco. Eight San Francisco-based artists come together to explore the current sociopolitical climate of their immediate surroundings. Works vary in medium and span from ambiguously threatening to in-your-face testaments of the process of daily survival and aspects of living in San Francisco at the turn of the new century.
- 06/00 Summerland. postandbeam, San Francisco. Six San Francisco-based artists working in a variety of mediums and each using their own distinct vocabulary employ the do-it-yourself ethics of art exhibition by showing in one of the Mission District's rapidly disappearing warehouse spaces.
- 11/99 & 05/00 Handbooks and Hand vs. Mouth. Blue Books, San Francisco. Both exhibitions feature over 50 contributors presenting self-made book arts, the primary objective being to strengthen networks and inspire new connections between artists, writers and those concerned with the growth of independent media through exposure and informal dialogue.
- 10/98 A Diversion. Schreinerstr. 5, Berlin, Germany. Eponymous exhibition of the collective of five Berlin-based artists/moral entrepreneurs whose involvement in and dedication to independent media resulted in a sharp-sighted visual analysis of popular culture.
- 10/97-04/98 Curator and events coordinator. SPACE, San Francisco. A cross-disciplinary environment for artists working in any medium.
- 11/96-03/98 Co-curator and co-founder. scene/escena, San Francisco. A venue for emerging visual and performance artists.

Solo Exhibitions

- 1999 New Work. ESP, San Francisco
1998 Works on Paper. Acme, San Francisco
1997 New Drawings. SPACE, San Francisco
New Work. ESP, San Francisco
1996 Positively, Permanently Punished! Showroom, San Francisco

Group Exhibitions

- 2006 Publish and be Damned / Eat the Market. Los Angeles County Museum of Art
Babylon Lexicon. Barrister's, New Orleans
Draw a line and follow it. LACE, Los Angeles
Grand Union. Front Room Gallery, Brooklyn
- 2005 Textnological. California State University, Los Angeles
Bedwetter #10 Gallery Show. Paxico, Los Angeles
Projet Mobilivre/Bookmobile Project. North American Tour
Bitches Rule. Nancy Regen Projects, Los Angeles
Post-postcard. Outpost for Contemporary Art, Los Angeles
- 2004 What the Book? Flux Factory, Long Island City, New York
What's in a Book? New Langton Arts, San Francisco
Post-postcard. Outpost for Contemporary Art, Los Angeles
Supernatural. California College of the Arts, San Francisco
The San Francisco Show. New Image Art, West Hollywood
- 2003 Drawings. Urban Egyptian Gallery, West Hollywood
Assembly. The Front Room Gallery, Brooklyn
(self) Publish or Perish (collaboration with Sonja Ahlers). Open Space, Vancouver, BC
- 2002 Super Hero. New Image Art, West Hollywood
Dime Bag. New Image Art, West Hollywood
The Panorama Project. The Front Room Gallery, Brooklyn
The Panorama Project. Gallery 69a, San Francisco
Mistakes Were Made. Spiral Gallery, Los Angeles
- 2001 Flourish (two-person show with Jo Jackson). Quotidian, San Francisco
The T-shirt Show. Spiral Gallery, Los Angeles
A Delicate Filigree (collaboration with Sonja Ahlers). Elle Corazon, Montreal
- 2000 Poster Renaissance. New Image Art, West Hollywood
Summerland. postandbeam, San Francisco
Hand vs. Mouth. Blue Books, San Francisco
Prettytown. ESP, San Francisco
Eight Artists (collaboration with Sarah Cain). 88 Walter, San Francisco
San Francisco Drawing Show. New Image Art, West Hollywood
- 1999 Seven 0 1 Multimedia Café. Yerba Buena Center For the Arts, San Francisco
Future Shock. New Langton Arts, San Francisco
Frenzy. The Luggage Store, San Francisco
The Levels. La Panaderia, Mexico City
Handbooks. Blue Books, San Francisco
Post Postcard (collaboration with Christopher Garrett). Four Walls, San Francisco
- 1998 First Auction of International Young Contemporary Drawings. die box, Berlin, Germany
A Diversion. Schreinerstr. 5, Berlin, Germany
Stuck. ESP, San Francisco
The Survey Show. ESP, San Francisco
Satellite 002. SPACE, San Francisco
- 1997 Nightlight (collaboration with Jim Schatz). scene/escena, San Francisco
Losers Weepers. Group of 7-11, Victoria, BC
Satellite 001. SPACE, San Francisco
Bookshop. scene/escena, San Francisco
Foto! Showroom, San Francisco

- 1996 5th Annual Luggage Show. The Luggage Store, San Francisco
 Fakes! Showroom, San Francisco
 Pop Trash '96. Figure 8, San Francisco
 99 Drawings. 99 Webster, San Francisco
 Miniature Drawings/Renegade Sculpture (two-person show with Jim Schatz).
 scene/escena, San Francisco
- 1995 Taste Freeze/Lucky Bag (two-person show with Jim Schatz).
 42 San Carlos, San Francisco

Press

- 06/06 "Staunchly independent." Christopher Russell, *artUS*
 "#2" The Mix – THING: New Penis Art from America, *San Francisco Bay Guardian*
- 12/05 "The kick of a mule." Reading at 21 Grand. David Harrison, *Union Herald*
- 04/05 "#3" The Mix – FILMS/STILLS, *San Francisco Bay Guardian*
 "Helping to connect the region's fine arts, performance, and independent publishing
 communities." "Multimedia Pick of the Week – FILMS/STILLS, *sfflavorpill.net*
- 01/05 "#3" The Mix – Exes Editions, *San Francisco Bay Guardian*
- 07/04 "#1" The Mix – To & From, *San Francisco Bay Guardian*
- 06/00 "How cute!" David Bonetti, *San Francisco Examiner*
- 06/00 "Problematic." Leslie Shows, *Withitgirl.com*
- 05/00 "Gnarly." Peter Frank, *Los Angeles Weekly*
- 06/99 "Obsessional." Sarah Coleman, *San Francisco Bay Guardian*
- 08/97 Best Friday Night Art Events – scene/escena. *San Francisco Bay Guardian* reader's poll
- 07/97 "Haunting." Francesca Lia Block, author of *Weetzie Bat*

Independent Media

- 1991-Present Publication and distribution of nearly 70 solo and collaborative chapbooks, 'zines and
 artists' books.

Publications

- 2006 Nelson, Jeffrey Joe, editor. *Greetings Magazine #10*
 Sycamore, Mattilda Bernstein, editor. Cleis Press, *Best Gay Erotica 2006*
- 2005 Ballard, Micah & Poirier, Julien, editors. Auguste Press & Ugly Duckling Presse,
Night Palace
 Dearborn, Will, editor. *Analogue Press Portfolio #3*
 Russell, Christopher, editor. Bedwetter Publications, *Thirteen Murder Stories*
 Russell, Christopher. *Bedwetter #10*
 Russell, Christopher. *Bedwetter # 9*
- 2004 Eckler, Marina, editor. *Incredibly Short Stories #2, The Coincidence Issue*
 Russell, Christopher. *Bedwetter # 7*
 Eckler, Marina. *Incredibly Short Stories #1*
- 2002 Yackulic, Will, editor. *Poorly Rendered#1*
- 2001 Black, Noel, editor. Angry Dog Midget Editions #6, *Night Sky Without Airplanes*

Readings

- 02/06 With Kevin Killian, Dodie Bellamy & Mattilda, aka Matt Bernstein Sycamore,
 Skylight Books, Los Angeles
- 11/05 With Norma Cole. 21 Grand, Oakland, CA
- 10/05 With Richard Hell. Beyond Baroque, Venice, CA
- 04/03 With Eileen Myles & Angry Dog Midget Editions. Skylight Books, Los Angeles
- 03/02 With Michelle Tea & Mary Woronov. Counterpoint Books and Records, Los Angeles
- 06/95 With Beth Lisick & Eugene Ostashevsky. Adobe Books, San Francisco

Commissions

- 2004 Ronin Ensemble, Los Angeles. Concept and art direction of playbill and announcement for the stage production of *Savage in Limbo*
- 2003 Ronin Ensemble, Los Angeles. Original marquee, playbill and announcement artwork for the stage production of *The Living Room*.
- 2001 Smart Gals Productions, Los Angeles. Original artwork and one-of-a-kind bookmarks produced for a site-specific literary performance-based event.
- 2000 ESP, San Francisco. Original artwork and production of limited edition, silk-screened poster announcing the exhibition *Prettytown: Queer Americana* in San Francisco.
- 1997 Track Star. Original artwork for 10" vinyl record cover, liner notes, stickers, and record labels for "Sometimes, what's the difference?" on Silvergirl Records.

Collections

Publish and be Damned, London, England
Beyond Baroque Literary Arts Center, Venice, CA
Projet Mobilivre/Bookmobile Project, New York/Toronto
Zine Library. Space 1026, Philadelphia

Residencies

- 1999 La Panaderia, Mexico City. Ten day residency to prepare for *The Levels* with Chris Johanson and Marc Swanson.